

# THE REAL ABBA tribute

feat. Ms. Dany Reiter & Ms. Karin Janda



“Mamma Mia – what an exciting ABBA Cover-Show!”

## Technical Rider

This agreement concerning the technical equipment is (including enclosed stage diagram) an integrative component of the respective contract.

Apart from special arrangements **THE REAL ABBA tribute** only provides for the baking line, such as keyboard, guitars and if necessary half violin, (all instruments incl. floor stands).

### 1. Stage

- **Net area 8 by 4 meters minimum.** Note: No other devices, speakers or advertising surfaces within this range except monitors.
- Open-air stage: 1 m minimum height. Indoor stage: 0.5 m minimum height suggested (depends on location/venue and in arrangement).
- Open-air appearance: Stage and FOH must be weatherproof (rainproof roof and weatherproof covers at three sides). A minimum temperature of 12 degrees Celsius must be guaranteed (by heating fan or other heating device, no diesel heating).
- Stage must be stable, vibration-free and completely even (no holes, columns or like). According to the demand it must be fastened and bolted (stage elements have to be bolted together). No carpet!
- Exposed stages must have a stable external stair case (lateral/at the back) with handrail. It must be anti-slip and lit.
- Safety: Stopper fence in front of the stage with a minimum distance of 1,5 m of the stage edge, or at least 2 securities along the stage front (number of securities depends on the stage width).

### 2. Public address system

Complete, high-quality acoustic system sufficiently dimensioned after the capacity of the meeting (3-4 ways, e.g. by Meyer Sound, d&b, Axys, EV, JBL)

### **3. Current supply**

The current supply for stage, lighting system and sound system must be sufficiently dimensioned. It has to be reserved for the supply of the sound system, the lighting system and the other equipment. It is necessary to provide the electric circuits exclusively for the stage supply. Please note: No other local current collectors are allowed (as for instance catering, sanitary area, etc.).

### **4. FOH/Direction:**

- Mixer (usual standard) with at least 24 channels and 4 stereo -returns with sound control. 4 AUX ways (pre- and post fade), 4-way sound control with 2 parametric centres. Preferred devices: Soundcraft, Midas, Yamaha, ... - sufficient multi-core.
- In each case with 31 stereo equalizer (2 x 1/3 octave) all over and in the pre-fade Aux ways.
- Each 31-Band-Stereo-EQs (2 x 1/3 Oktave) in sum and in prefade-AUX. 3 digital effect systems (Lexion or Yamaha) with resounding devices (Lexion PCM 80, PCM 90, TREV7), a digital delayer (TC-M5000, Roland SDR 3000, Yamaha, Lexicon) with TAP function if possible and with at least one further effect (compressor etc.).
- 3 Stereo-compressors/gate.
- **Input: 2 x DI-Boxes incl. 2 x Klinke-cable and 2 x XLR-cable** into stagebox fuer 2 Acoustic-Guitars have to be provided local also **2 x XLR-Cable and 2 DI-Boxes** for Keyboard stereo;
- **1 professional 2CD-player** with 2 devices (Denon DN2000F or 2500, Pioneer CDJ100, ...).
- **1 talk-back microphone.**
- Stage: Sufficiently dimensioned speakers with 4 microphone inputs and 9 line inputs. Sufficient number of XLR cables and latch cables, power distributors and cable set, 4 DI speakers.

Place for direction must be stage-centric opposite the stage in the meeting area. (Further guidelines: In the rear third of the hall, max. 25 m in front of the stage edge). Under no circumstances on the stage or beside the stage!

### **5. Monitors/Microphones**

- **Min. 4** (optimal 6) **high-quality**, sufficiently dimensioned **sound-monitors** fixed up at at least 3 different places (**2 x center, 1 x left, 1 x right side** + if possible add. sidefills). Monitors must be independently controllable from the PA! (No post circuit!)
- **4 (+ 1 spare) wireless microphones** with floor stands and holding device by "Shure" (Model SM 58 or Beta 58) for exclusive using from **THE REAL ABBA tribute**.

### **6. Lighting system**

- The lighting system is adapted to stage size and venue (min. 24 kW (min. 4 x 6er Par64 – optimal 6 x 6er)). Lights are fixed up onto at least 3 stands or 1 cross beam. Colour foils in red, blue and yellow are provided. The light control takes place via the mixer.
- DMX-Mixer (usual standard) – Light-Commander "MA" or Scan Commander "MA" ("Whole Hog flying pic 2" or similar)
- 1 Circle ACL Aircraftlights Unit
- 4 x 2 KW Fresnellen for white-light frontside
- 1 Hazer, 1 Mirror-Ball, Stroboskope
- Lights for the 4 artists must be available and fully functional during the entire performance.

- Front and backlight – Design via 2 x 8m MEC 25 x 25 Trussing incl. Stative or something similar
- Minimum 4 (optimal 8) scanners, moving head spots or something similar (MAC 500 or 600 MARTIN).

For the lighting system an experienced light technician is to be engaged and/or provided. Instructions concerning the lights by the artists or the director are to be considered!

## 7. Adjusting of sound system (sound-check)

- The sound test normally lasts 45 to 60 minutes. It takes place under exclusion of the public and without costumes before performance is started meeting and/or appearance of audience. The fixing up of equipment before the sound test takes about 30 minutes.
- The entire sound system (incl. fixing up of monitors, sound track recorder and wiring) must be ready to use 30 minutes before the contractually agreed time for the sound test .
- The organizer must engage a sufficiently experienced sound technician who also will be in charge of the sound test.
- From the arrival of the artists and the crew up to the end of the employment an experienced technician must be permanent on location and always attainable.
- Please note! Alteration of adjustment (PA and monitors) after the sound test is strictly forbidden.
- The dismantling of the whole equipment (instruments, costumes, etc.) immediately after the performance must be ensured.

## 8. Backstage area

- Access to the stage for the delivery and collection of the equipment must be provided.
- Two **stagehands** are to be made available by the organiser for the loading and unloading of the equipment on arrival, at least 30 minutes before the agreed sound-check as well as after the end of the concert.
- At the stage entrance or nearby a free parking lot must be made available for a van for the entire duration of the meeting.
- Open-air stage: Permit to enter the premises (backstage area) is needed.

## 9. Cloakroom and Catering

- A sufficiently large cloakroom (min. 20 m<sup>2</sup>) with a direct entrance to the stage is to be made available for the entire duration of employment.
- The cloakroom must be exclusively and unrestricted reserved for the artists two hours before beginning of the appearance until one hour after end of the appearance.
- Sufficient number of tables, chairs (min. 4) washing facility (cold water and warm water), towels, soap, plug socket, hallstand and full-length mirror must be available.
- Free catering for artists and crew: Beer, wine, coke and other soft drinks, mineral water, coffee, tea, Red Bull, etc. have to be kept ready from arrival of the artists and the crew up to the end of the meeting. Sufficient quantity is expected. Furthermore at least one hot meal per person is to be made available.
- Unrestricted admission to the backstage area and the VIP ranges is to be ensured to the artists, the management and authorized personnel during the duration of the employment.

## 10. General agreements

The stage diagram (attachment) and the rider are integrative parts of this agreement. They are to be passed on to the company hired for technical supply. Stage, sound system and lighting system must be complete and fully functional. They must be in accordance to the official compulsory standards and the state of the art. They are to be fixed up timely and ready for use. The assigned renting agency, the named contact person and the data are to be passed on four weeks in advance at the latest.

In case of profound and/or knowing violation of the upon agreed performance will not take place. In case of doubt the customer/client and/or the company hired for technical support will be liable for payment of arising damages and costs.

In case of arising problems concerning the technical requirements given or concerning individual points of the contract which cannot be kept, please contact Mr. Christian Piereder (road manager and director): Mobile phone: +43 (0)676 – 355 66 17 to find an alternative solution.

Company hired for technical supply: .....

.....

Contact person - Technician: .....

Phone & Fax : .....

Mobile phone: .....

[www.THE-REAL-ABBA.com](http://www.THE-REAL-ABBA.com)

### **Contact:**

**Mr. Christian Piereder**

International Promotion, Management & Booking

Mobil: **+43 - (0)676 – 355 66 17**

Tel/Fax: **+43 – (0)1 – 945 80 35**

Mail to: [office@the-real-abba.com](mailto:office@the-real-abba.com)

Mail to: [c.piereder@showroOom.at](mailto:c.piereder@showroOom.at)